

beat ♩ = 130

# Leo Goodies (a Leo Boni)

roberto andreucci

## INTRO

Intro section, measures 1-3. The key signature is one sharp (F#), and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a static triad of G4, B4, and D5 in the right hand.

## TEMA

Tema section, measures 4-6. Measure 4 is a whole rest. Measure 5 contains a melodic phrase in the right hand (G4, A4, B4, A4) over the eighth-note bass line. Measure 6 continues the phrase (G4, F#4, E4, D4) with a fermata over the final note. Chord labels E7 and A7 are placed above measures 5 and 6 respectively.

Tema section, measures 7-10. Measure 7 continues the melodic phrase. Measure 8 contains a whole rest in the right hand. Measure 9 continues the phrase. Measure 10 concludes the phrase with a fermata. Chord labels E7, A7, and A#m(b5) are placed above measures 7, 9, and 10 respectively. A double bar line with repeat dots is placed between measures 8 and 9.

Tema section, measures 11-13. Measure 11 continues the melodic phrase. Measure 12 contains a whole rest in the right hand. Measure 13 concludes the phrase with a fermata. Chord labels E7, C#7, and F# are placed above measures 11, 12, and 13 respectively.

Tema section, measures 14-18. Measure 14 contains a whole rest in the right hand. Measure 15 continues the melodic phrase. Measure 16 continues the phrase. Measure 17 contains a whole rest in the right hand. Measure 18 concludes the phrase with a fermata. Chord labels B7, E7, C#7, F#7, B7, and E7 are placed above measures 14, 15, 16, 17, and 18 respectively. The section ends with a double bar line and repeat dots.